

Your dreams are mine now full story

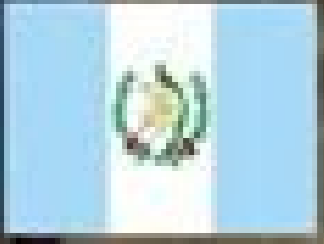
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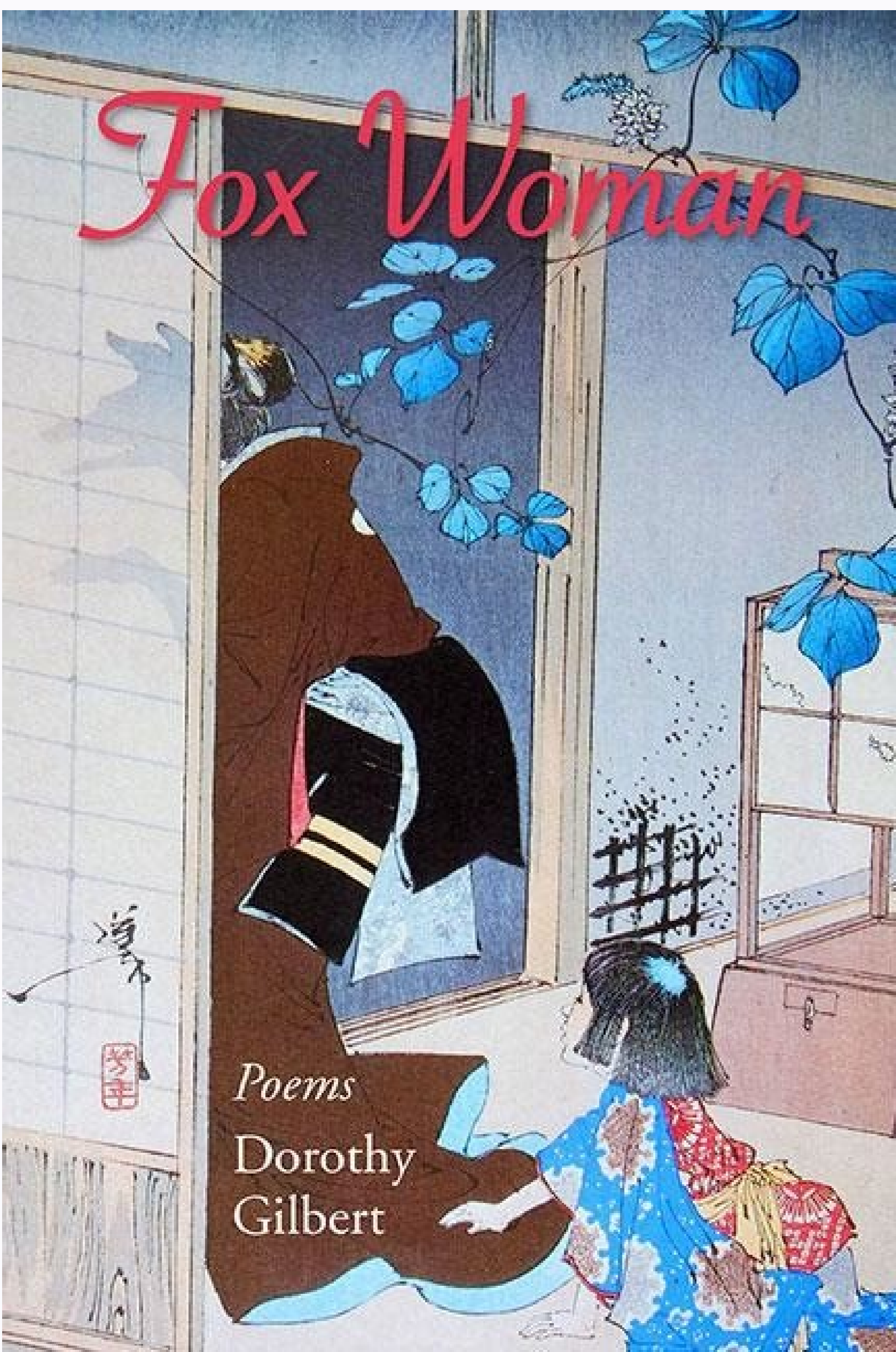
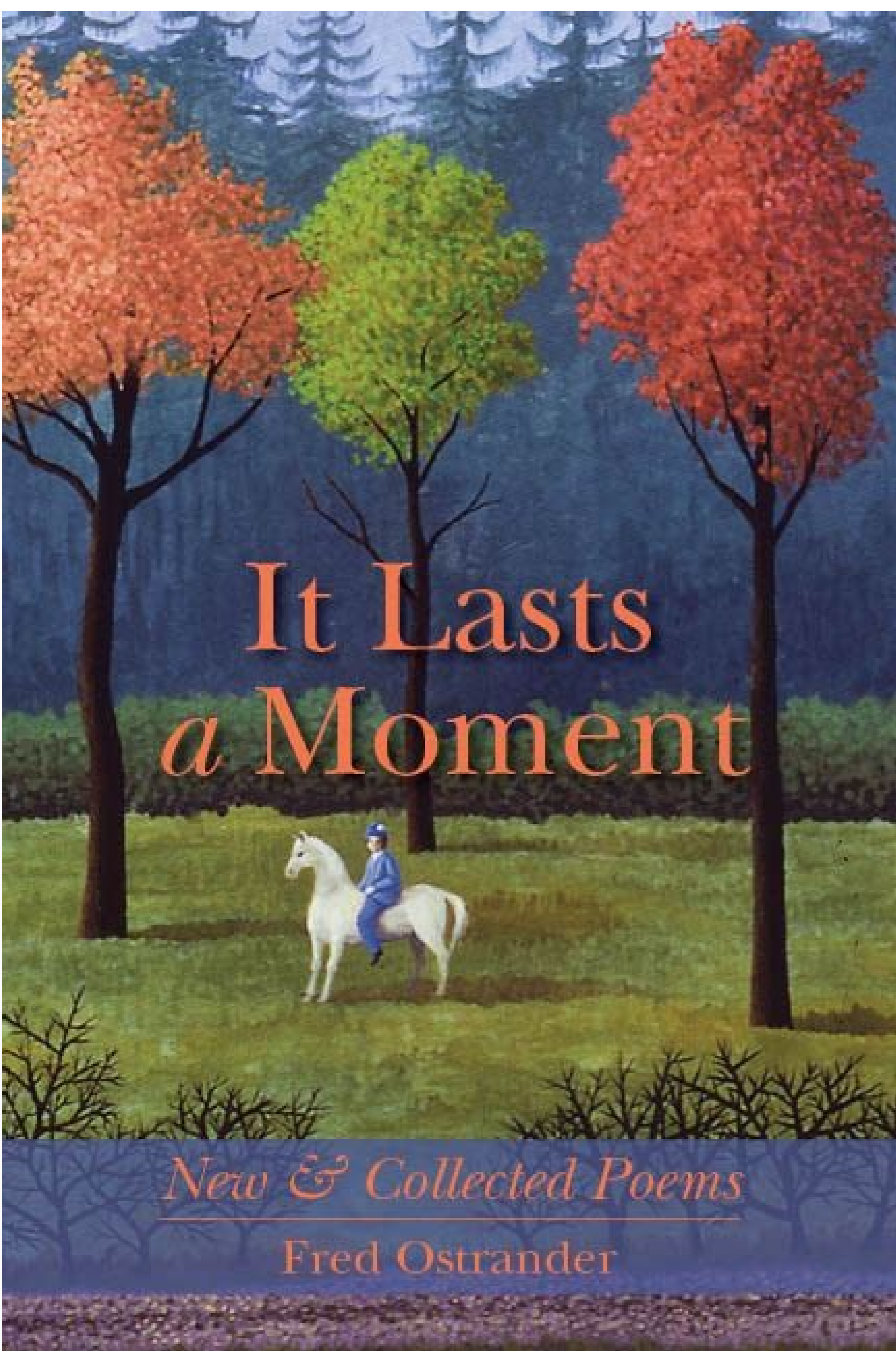
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Dream, a series of sensations, images, or thoughts that pass through a sleeping person's mind. Falling or drowning dreams often signify insecurity or feeling overwhelmed. Find out more about the meaning these dreams in this article. Find out the usual meaning of dreams in which you are traveling happily by bus, train, ship, airplane or other means of transportation. This site is not available in your country When I do book-signings for *Managing with Aloha* I am continually surprised by the different things people will dictate to me as the inscriptions they want when purchasing the book as a gift for someone else. I've even had someone ask me to sign it as Rosalie to pretend that my real name was the same as the person the book was intended for. Other times, it's extremely rewarding. I'm able to discover what the book has done for people and what it has meant to them. After a presentation I did last week, a young woman came up to me with two copies of my book. One was hers, and she took great delight in showing me how she had underlined and flagged any reference I'd made about my feelings that work is personal. There were stars and happy faces in bright colored pens all over page 97 where those three words show up as a chapter sub-heading. The second copy of my book was to be a gift for her dad. She'd flagged and highlighted the same parts, and she asked me to write. - Scroll down to continue reading article - - Scroll down to continue reading article - "With my aloha for George, because work is so very personal. Ho'ohana (work with passion, purpose, and full intention) and 'imi ola (seek your best life at work). It will lighten your load and make your heart sing, and it will make your daughter happy. Manage with aloha, and live with aloha, Rosa Say." She then explained how she'd had a long standing difference of opinion with her dad about how work was indeed such a personal thing for her, when he'd instead advised her repeatedly that she'd never be a) happy that way or b) thought of as professional enough by everyone else if she continued to think like that. - Scroll down to continue reading article - - Scroll down to continue reading article - She felt that my book was a huge acknowledgement for her, that yes, she could be happy making her work personal, and she had every intention of doing so. As much as she loved and respected her dad, she wanted to be happy at work, and she wanted her work to be about her. Well, this time, I happily did the inscription she wanted, because George, I do agree with your daughter. Work IS personal for people, and it always will be. It consumes a significant part of our lives, and because it affects so much of what we do, who we are, what we are identified with, and perhaps most importantly how we think, it is VERY personal. Generally my experience is that the more personal we allow our jobs to be, putting a signature on our work, the more fulfilling our professional roles tend to be for us. Now I'll grant you that there are many people who are much happier at work because they have deliberately worked at not making it personal. They prefer the detachment, or they have other good reasons why they've chosen to keep their work as separate as possible from the realm of their personal lives. If that works for them great, and I'm not one to argue the point and try to convince them that they are somehow deluded or cheating themselves out of richer possibilities (even when that might be my opinion.) However I'd bet they just have a job, not something they consider to possibly be their life's work; build-a-legacy, make-a-difference work. - Scroll down to continue reading article - - Scroll down to continue reading article - Where I strongly and vocally differ with George is in telling someone else who wants to personally invest in their work not to do so. For goodness sake, don't be the one to rain on someone's parade! I completely concur with these words written by Sally Hogshead: "A career worth loving is not an indulgence, a privilege, or a fluke. Passion is an imperative. Joy is an imperative. Loving your career is a non-negotiable necessity for breaking through client and consumer skepticism. And for reaching your own greatest potential. And for making any kind of difference in this world." I'm with Sally, and I'm wholeheartedly in support of George's daughter and all of you who want work to be personal. You better believe my work is personal and I wouldn't have it any other way. - Scroll down to continue reading article - - Scroll down to continue reading article - I love to teach timeless principles and mentor with values, and in particular, I love coaching managers. I love maximizing strengths in people and helping them in the self discovery of their innate talents. I love the science of business and the democracy of free enterprise, where ultimately the customer rules. I love reading, I love the written word and I love the study of how language can influence relationships between people. I love the new global possibilities of networking and the synergy of community. I love the notion that we can choose our own destiny and create it. I get passionate about all these things, and you bet I make them personal. By indulging my passions I gave life to *Managing with Aloha*. Just imagine what you can do when you make your work personal. Thank you for reading, I'll be back next Thursday. On every other day, you can visit me on *Talking Story*, or on www.ManagingWithAloha.com. Aloha! Rosa Say, author of *Managing with Aloha*, *Bringing Hawaii's Universal Values to the Art of Business* Previous Thursday Column: *The Real Rules of Engagement*. - Scroll down to continue reading article - - Scroll down to continue reading article - One year ago, when I moved from NYC to the Hudson Valley, I gained something I never had before - a proper dining room. Sure, I had stylish dining 'nooks' or the

classic table-in-the-kitchen set up in the apartments I lived in, but having an entire space meant just being something I haven't experienced until now. Enjoying food both solo and with people I love is a huge joy of mine, so when I embarked on my design journey, I knew I wanted this room to reflect that. If you're looking to refresh your own dining room, new QVC customers can get \$15 off their first purchase of \$35+ with code HOLIDAY, and I highly recommend putting that discount to use! My dining room before its makeover. My thought process was to keep the design simple, contrasted, and balanced. I wanted the room to be furnished with everything it needed, but also have space to breathe and feel intentional. One of my favorite things to do is use and arrange furniture in ways that go beyond the original intent of each piece, and I absolutely love how this woven bench compliments the dining set while still offering comfortable seating. Adding in a neutral element kept things feeling light, while the pattern and modern design offered aesthetic interest. QVC Safavieh Bandler Leather Weave Bench \$399.98 Shop With the warmth of the floors and light colored walls, I knew I wanted a table that was black. The way it pops against the rest of the room makes a statement that calls you in. The element that sold me on this table is the leaf which you can remove to make it smaller. Having options like that is so exciting to me and leaves room for even more creativity. To anchor the dining set, I wanted a rug with amazing texture in a toned down color. The natural variations and jute in this piece were just that, and I love how it gives the main furniture in the room a place to belong while not calling too much attention. QVC Martha Stewart 955 Collection 4' x 6' Rug by Safavieh \$91.33 Shop While neutrals steal the show in the room itself, I wanted the table to tell another story. I pictured cooler primary colors, think mid century vibes, accented with stone elements and my favorite accessory - candles. QVC had everything I was looking for to create my tablescape, down to the table runner to tie it all together. I chose a retro inspired tumbler paired with a heavier smokey glass for drinkware, a duo that feels playful but refined. Autumn eucalyptus brings in some softness, and QVC always has the most realistic looking faux greenery that I find myself spreading around to every room in the house. QVC Martha Stewart Set of (4) 16-oz Colored Acrylic Tumblers \$22.81 Shop The plates and candle stick holders were the perfect way to bring the stone element to my tablescape. The earthy tones continue the theme of neutral + simple while still complimenting the colors that accompany them. The biggest lesson I learned during this makeover was not to underestimate the power of curtains. Hanging them was the first thing I did, and these cotton panels with lace trim completely transformed the room all on their own. I was nervous about losing natural light with window treatments, but these are light enough for the sun to filter through while still bringing privacy and making the room feel incredibly cozy. Since I'm such a huge fan of QVC's faux greenery and plants, I knew that the olive tree would be no different. This is one of my favorite items in the room, bringing so much luxury and quaintness at the same time. It's one of those things that bring me a feeling of instant peace and joy. QVC 82" Olive Artificial Tree by Nearly Natural \$119.99 Shop When designing a room, it's rare to be able to find every piece of decor on your wishlist in one place. Even though my vision included merging design styles I was able to find everything I had envisioned and more through QVC. Their products never fail to make a statement while also fulfilling a purpose, two things I always look for in home decor. Having this space is so special to me and makes me excited to enjoy my meals here each day.

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