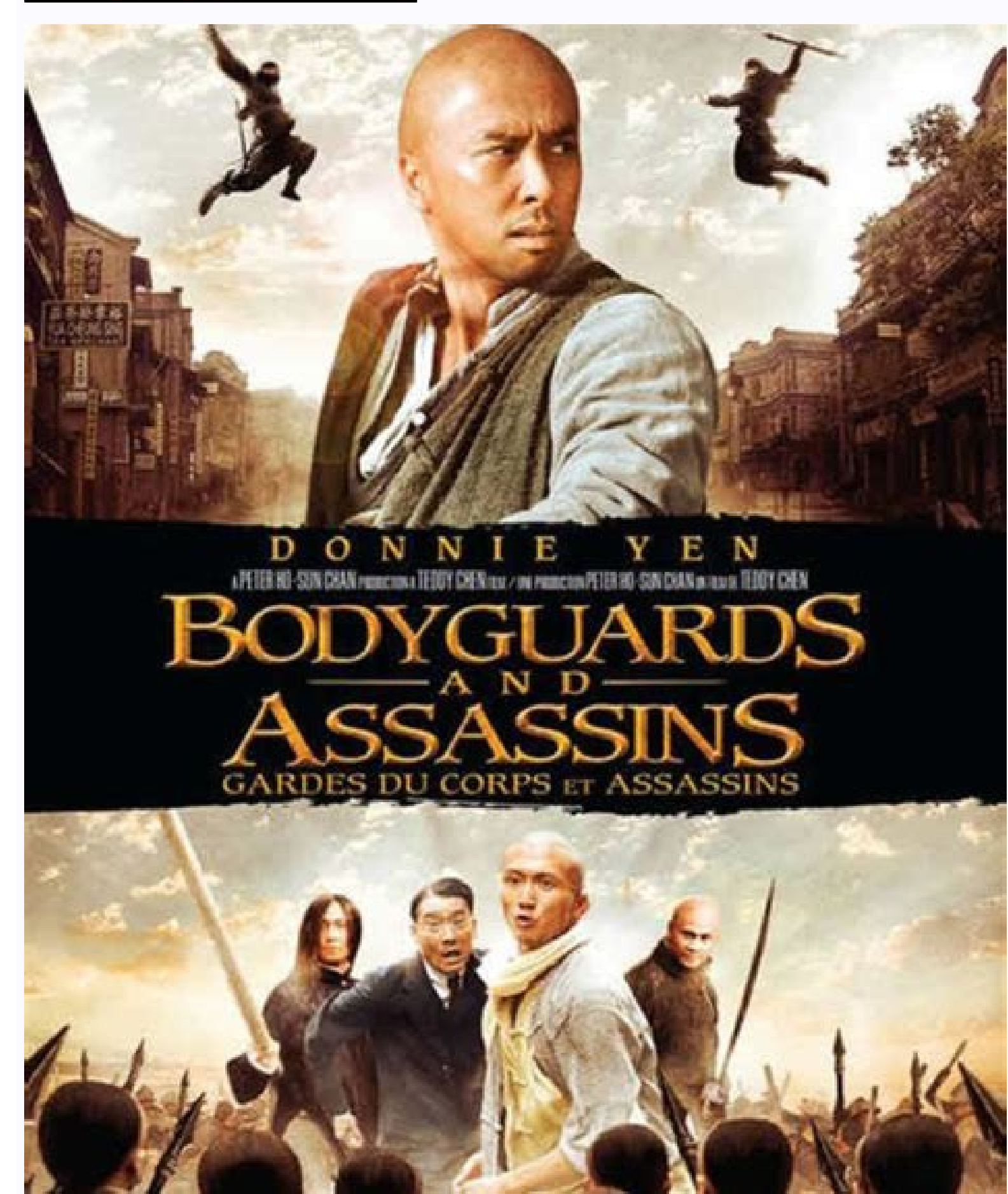
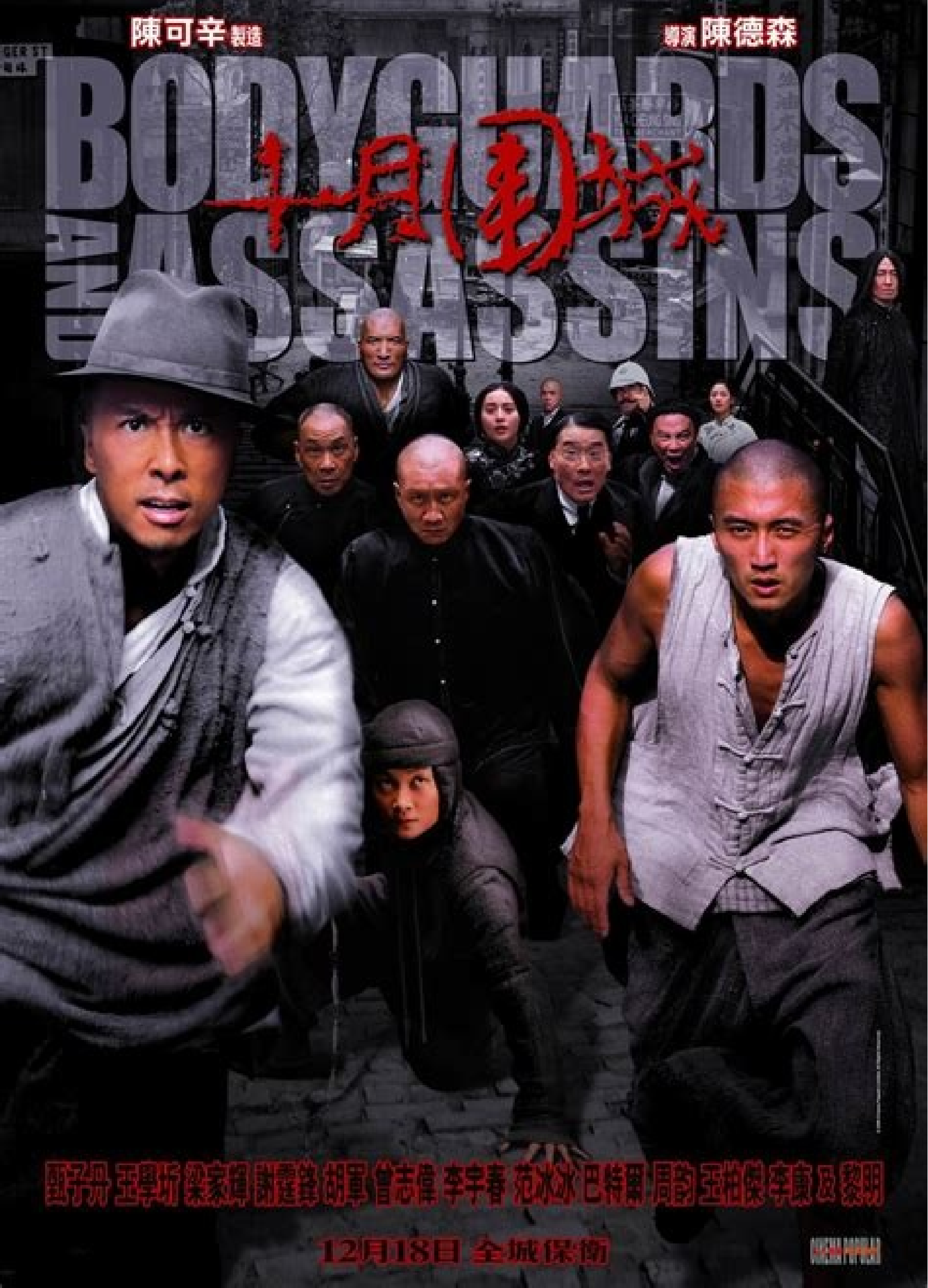


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Image not available forColor: Sorry, this item is not available in Image not available To view this video download Flash Player DVD — — Å£9.90 Å£6.69 DVD — — Å£10.36 Å£6.37 DVD — — Å£10.36 Å£6.37 DVD — — Å£20.03 Å£6.69 DVD — — Å£20.03 Å£6.69 DVD 22 Mar. 2011 — — — In 1906 Hong Kong a team of pro-democracy revolutionaries secretly prepare for the arrival of their leader, Dr Sun Yat-sen. At the same time, a representative of the empire makes preparations of his own – not to greet or defend Dr Sun, but to assassinate him. When these two forces collide the result is a blistering gauntlet through the streets of Hong Kong, in an effort to keep the revolutionary leader alive. Bodyguards and Assassins is without question a propaganda picture. Not only does it concern itself with the foundation of China as a democratic republic, its plot presents to us in detail the nobility of sacrificing one's life for the ideals of such a republic. This makes it all feel ridiculously Chinese, as it comes rich with Confucian ideals and pro-communist rhetoric. One's enjoyment of the film is therefore conditional on how one responds to this sort of emphatic patriotism. If the overriding political intentions of Bodyguards and Assassins do make it difficult for some viewers to watch, this is a shame. Director Teddy Chan has created an exceptional motion picture. It is full of rich, engaging performances and wonderfully vivid photography. In many respects the film evokes the more popular Hong Kong films of the 1980s and 1990s, through setting, cinematography and storyline. Chen claimed an intention to make his film more contemporary and less like Hong Kong films from previous decades. By seeking something new, it feels as if he has sneaked around in a circle and unwittingly found himself recreating the past. This is not necessarily a bad thing; by rediscovering the way these sorts of films used to be made Chen has possibly re-discovered why many of us started watching them in the first place. One significant difference between Bodyguards and Assassins and its predecessors is budget. More than \$150 million RMB was spent bringing this story to screen, largely due to the massive reconstruction of Hong Kong's Central district in all of its 1900s glory. The combination of the large back-lot set and a computer-generated skyline gives the film an unparalleled sense of period detail. Another highlight of the film is its all-star cast. The popular among them is easily Donnie Yen, who plays Chung-yang, a policeman and gambling addict who betrays his former imperial employers by defending Dr Sun. It is a strong performance, with Chen providing ample time for both action and character depth. Yen also provides one half of the film's stand-out martial arts sequence as he and one of the imperial assassins tear up a marketplace in a violent no-holds-barred showdown. The closest thing among the ensemble cast to a lead actor is Wang Xueqi as Li Yue-tang, a prominent Hong Kong businessman, who has been bankrolling the resistance movement while carefully preventing his son (Wang Bo-chieh) from joining the rebels. Wang gives a wonderful and dignified performance here, showing many layers of emotion and nuance. As so many of the other characters enter the film through relation to him, Li becomes a core protagonist around which everything else in the film circulates. Several other actors impress, notably Li Yuchun as the sole survivor of a group of theatre performers murdered by the assassins, Tony Leung Ka-fai as democracy activist Chen Xiao-bai and also Nicholas Tse as Ah Si, Li Yue-tang's determined and loyal rickshaw driver. As is often the case with these kinds of films, room is found for a few star cameos: notably Jackie Cheung as Hong Kong's first-ever assassination victim and Simon Yam as the performing troupe leader. While it does provide a nice moment of recognition, such cameos do have a way of distracting the viewer from the bulk of the action. The screenplay is quite different from the standard period martial arts film: rather than intersperse the action between segments of plot, Bodyguards and Assassins gives us almost the entire plot up-front, meticulously setting up each character, conflict and situation for just over an hour. It's a risky manoeuvre, but one that pays off in the second half as the film makes its frantic and explosive sprint through the streets of Hong Kong. The same technique has been used in some of the best action-thrillers ever made, notably Jaws and Jurassic Park. While Bodyguards and Assassins is a very different film (no sharks and dinosaurs, for one thing) the technique is the same – and just as effective. What separates Bodyguards and Assassins from other patriotic films from around the world is its comparative tightness. This isn't a film that wastes time. It isn't leaden or excessively pompous. Rather, it is a good story engagingly told, rich in strong performances and beautifully shot and directed. It sets all of its pieces carefully on the board, and then plays them out at a breakneck pace. Hollywood could learn a lot from films like this. This review was originally published at The Angriest. excerpt, more at my location - When introducing Bodyguards And Assassins – a film based around the real life actions of his grandfather, Peter Sun was asked to comment on the historical accuracy of the film. A laugh went around the auditorium, perhaps filled with veterans of previous Donnie Yen films. Peter Sun laughed, too. Clearly, in bringing the film to the big screen, some embellishments had to be made. Bad news perhaps for scholars of Chinese political history, but great news for fans of martial arts cinema. In saying this, Peter Sun effectively conceded that Bodyguards And Assassins is not really a film about his grandfather. Dr Sun appears in the film only briefly. But through the skilled interweaving of political thriller and Chinese hero myth, the film succeeds in conveying his importance, in the willingness of ordinary and extra-ordinary people alike to sacrifice everything for his success. In that, Bodyguards And Assassins is not just a hugely watchable martial arts experience, but a surprisingly effective vehicle for a political subtext that echoes in China to this day. This article needs additional citations for verification. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed.Find sources: "Bodyguards and Assassins" – news - newspapers - books - scholar - JSTOR (March 2010) (Learn how and when to remove this template message) 2009 Hong Kong filmBodyguards and AssassinsTraditional十月圍城Simplified十月围城MandarinShiyue WeichengCantoneseSap6 Jyut6 Wai4 Sing4 Directed byTeddy ChanWritten byChun Tin-namJames YuenChan WaiGuo JunliWu BingJoyce ChanProduced byPeter ChanHuang JianxinJojo HuiStarringDonnie YenWang XueqiTony Leung Ka-faiNicholas TseHu JunEric TsangLi YuchunSimon YamFan BingbingZhou YunMengke BateerWang Po-chiehLeon LaiCinematographyArthur WongEdited byDerek HuiWong HoiMusic byChan Kwong-wingPeter KamProductioncompaniesWe PicturesCinema PopularPolybona FilmsDistributed byWe DistributionsChina Film GroupRelease date 18 December 2009 (2009-12-18) Running time138 minutesCountryHong KongLanguagesCantoneseMandarinBudgetUS\$23 million[1]Box officeUS\$5,837,674 (excluding China)[2] Bodyguards and Assassins is a 2009 Hong Kong historical action film directed by Teddy Chan, featuring an all-star cast including Donnie Yen, Wang Xueqi, Tony Leung Ka-fai, Nicholas Tse, Hu Jun, Eric Tsang, Simon Yam, Fan Bingbing, Zhou Yun and Leon Lai. The film is about Sun Yat-sen making a secret trip to British-ruled Hong Kong to discuss plans with fellow revolutionaries to start a revolution to overthrow the Qing Empire and establish a republic in China. When Sun faces an attempt on his life by assassins sent by the Qing government, a motley crew of people from various walks of life band together to protect him and ensure that the meeting goes as planned. Plot In 1905, Sun Wen intends to make a secret trip to British-ruled Hong Kong to discuss plans with fellow revolutionaries to overthrow the corrupt Qing Empire and establish a republic in China. When the Qing government learns of his trip, they send a group of assassins to infiltrate Hong Kong and assassinate him when he shows up. Ahead of Sun's arrival, newspaper editor Chen Shaobai meets businessman Li Yutang, who has been secretly financing the revolutionaries, to inform him about the upcoming meeting. Trouble also begins brewing in Hong Kong when Chen's acquaintances are murdered by the assassins, who also kidnap Chen during their raid. Li officially declares his support for the revolutionaries after the newspaper agency is closed by the British authorities, who do not interfere in the Chinese political situation. He also gathers a motley crew of people from all walks of life, including rickshaw pullers, hawkers and a beggar, to protect Sun and ensure that the meeting goes uninterrupted. Li's son, Chongguang, is selected to serve as Sun's decoy to distract the assassins while Sun attends the meeting and leaves Hong Kong safely. Cast Donnie Yen as Shen Chongyang, a policeman addicted to gambling and eager to do anything for money. He helps the bodyguards after Yueru persuades him to do so for their daughter's sake. Tony Leung Ka-fai as Chen Shaobai, the chief editor of China Daily in Hong Kong. He is kidnapped by the assassins during a raid but manages to escape and rejoin his comrades. Wang Xueqi as Li Yutang, a businessman and friend of Chen Shaobai. He initially provides only financial support to the revolutionaries, but openly declares his support for them later and gathers the bodyguards to protect Sun Wen. Fan Bingbing as Yueru, Li Yutang's fourth wife and Shen Chongyang's ex-wife. She and Shen have a daughter, who is raised as Li's child. Wang Po-chieh as Li Chongguang, Li Yutang's 17-year-old only son who is passionate about the revolutionaries' cause. He serves as Sun Wen's decoy to distract the assassins. Leon Lai as Liu Yubai, a beggar who used to be from a rich family. He fights with an iron fan and holds off the assassins alone at the residence of Sun Wen's mother. Nicholas Tse as "Si" (Deng Sidi), a rickshaw puller who serves the Li family faithfully and gathers his fellow rickshaw pullers to join the cause. Li Yuchun as Fang Hong, Fang Tian's daughter who joins the bodyguards after the assassins killed her father. Mengke Bateer as Wang Fuming, a stinky tofu vendor and former Shaolin monk who joins the bodyguards. Eric Tsang as Smith, the police chief who is initially reluctant to help the bodyguards due to orders from his British superiors. Later, he leads the police to protect the bodyguards' convoy from assassin marksmen. Hu Jun as Yan Xiaoqiao, the assassin leader who is fiercely loyal to the Qing Empire. Zhang Hanyu as Sun Wen, the revolutionary leader who comes to Hong Kong for a secret meeting with fellow revolutionaries. Simon Yam as Fang Tian, a former general living in disguise with his men as an opera troupe in Hong Kong. Jacky Cheung as Yang Qiyun, a pro-democracy English teacher and president of the Furen Literary Society. His death in the prologue marks the first political assassination in Hong Kong. Michelle Reis as Liu Yubai's lover Zhou Yun as Chun, Si's fiancée. Li Zhong as Madame Yang, Sun Wen's mother. John Shum as Zhang Dayou, a photographer and Chun's father. Cung Le as Sa Zhenshan, an assassin. Philip Ng as Bai Que, an assassin. Xing Yu as Hei Man, an assassin. Dennis To as Nie Zhongqing, an assassin. [3][4] Accolades List of accolades Ceremony Category RecipientOutcome 4th Asian Film Awards Best Film Bodyguards and Assassins Nominated Best Actor Wang Xueqi Won Best Supporting Actor Nicholas Tse Won Best Newcomer Li Yuchun Nominated Best Production Designer Kenneth Mak Nominated Best Costume Designer Dora Ng Nominated 29th Hong Kong Film Awards Best Film Bodyguards and Assassins Won Best Director Teddy Chan Won Best Screenplay Guo Junli, Qin Tiannan,Joyce Chan, Chan Tung-man Nominated Best Actor Wang Xueqi Nominated Best Supporting Actor Tony Leung Ka-fai Nominated Nicholas Tse Won Best Supporting Actress Li Yuchun Nominated Fan Bingbing Nominated Best New Performer Li Yuchun Nominated Best Cinematography Arthur Wong Won Best Film Editing Derek Hui, Wong Hoi Nominated Best Art Direction Kenneth Mak Won Best Costume Make-Up Design Dora Ng Won Best Action Choreography Stephen Tung, Lee Tat-chiu Won Best Sound Design Kinson Tsang, George Lee Nominated Best Visual Effects Ng Yuen-fai, Chas Chau,Joe Tam, Yung Kwok-yin Nominated Best Original Film Score Chan Kwong-wing, Peter Kam Won Best Original Film Song Song: Powder (粉末) Composer: Chan Kwong-wing Lyricist: Chris Shum Singer: Li Yuchun Nominated 16th Hong Kong Film Critics Society Awards Film of Merit Bodyguard and Assassins Won Best Actor Wang Xueqi Won 47th Golden Horse Awards Best Feature Film Bodyguards and Assassins Nominated Best Director Teddy Chan Nominated Best Actor Wang Xueqi Nominated Best Supporting Actor Nicholas Tse Nominated Best Cinematography Arthur Wong Nominated Best Visual Effects Ng Yuen-fai, Chas Chau,Joe Tam, Yung Kwok-yin Nominated Best Costume Make-Up Design Dora Ng Won Best Action Choreography Stephen Tung, Lee Tat-chiu Nominated Best Film Editing Hui Wan-yu, Wong Hoi Nominated 5th Huading Awards Best Supporting Actor Nicholas Tse Won See also List of Hong Kong films of 2009 References ^ "Bodyguards and Assassins" sells at AFM". Archived from the original on 3 September 2014. ^ SHI YUE WEI CHENG (BODYGUARDS AND ASSASSINS) ^ Bodyguards and Assassins at HKMDB ^ Bodyguards and Assassins at chinesemov.com External links Official website Bodyguards and Assassins at IMDb Awards and achievements Preceded byIp Man Hong Kong Film Award for Best Film 2010 Succeeded byGallants Retrieved from "

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